



Greetings from Suncity School!

As Howard Gardner famously said, **“It’s not how smart you are, it is how you are smart!”**

At Suncity School we believe in giving them opportunities to explore their potential and in the process learn about their own skills and intelligences.

Our annual event, **‘Multiple Intelligences and me’** focuses on the Multiple Intelligences that each child is capable of.

We are pleased to invite you to the **‘Multiple Intelligences and me’-“MI-me”** event, to be held this year on **Friday, 24th November, 2017**. This is the seventh year of our event and we are looking forward to participation from your esteemed organization.

The event has been designed keeping in sync with Howard Gardner’s theory of Multiple Intelligences. The widely recognised intelligences like interpersonal, intrapersonal, spatial and naturalistic intelligence besides logical, linguistic, kinesthetic and musical intelligence are found in all human beings and it becomes vital to focus on all the intelligences for developing a holistic personality.

This event aims to provide a platform to help hone the skills of all eight intelligences and elicit the best from within the child to mold an ‘ABLE and NOBLE’ being.

A novel event, this competition has an array of specially designed activities, based on the eight intelligences, that **each participant will be expected to participate in**, to emerge the ‘MI-me’ champion.

Participation can also be for single categories. **These participants however will not be eligible for the MI –me trophy/championship.** The event will be judged by an eminent panel of judges across the various intelligences.

Date of competition: Friday, 24th November, 2017

Venue of the competition: Suncity school auditorium, Sector 54, Suncity township, Gurgaon.

Time: 09:00 hours (Registration from 08:30 hours onwards)

Registration Link: http://suncityschool.in/suncity-school/pdfs/mi_me_online_form_hidden.pdf

Suncity School will feel privileged to have your students participate in the event.

Details regarding the same are attached herewith.

The Event coordinators are Kavita Malviya (Head -Co-curricular Activities)-9899054091 and Ms. Kavita Lal (Head- Upper Primary) - 9810629181

Yours sincerely
Rupa Chakravarty
(Principal)



Participation form for the MI-me Interschool Competition/event

We, _____ school confirm our participation in The Multiple Intelligences (MI-me) Competition/event to be held on Friday, 24th November, 2017 at the Suncity School, Gurgaon from 8:30 am to 2.30 pm

We confirm participation of the following students in the four groups and the QCC Case study:

Group	Category <u>TWO students to participate in categories 1 to 4</u>	Name of Students for MI-me (these students will participate categories 1 to 4)	Name of student in a single category. (Mention the category)
1	Classes X & XI		
2	Classes VIII & IX		
3	Classes VI & VII		
4	Classes IV & V		
5	QCC Case study (Five students)		

QCC is not included for MI-me- ACE championship trophy.

Each group is to be represented by **two participants** only for the MI-me trophy.

The teacher in-charge will be Mr./Mrs 1. _____

Accompanying teacher: 2. _____

Mobile no of the teacher-in-charge: _____

Email of the teacher in charge: _____

***Kindly note the last date for submission of the ' Intent Form' is: Tuesday, November 7, 2017.**

Principal's name

Principal's signature with seal

Date: _____



Format of the Competition for ‘MI-me’ ACE CHAMPION

The competition is being organised in **four** groups:

Group 1: Classes X & XI
Group 2: Classes VIII & IX
Group 3: Classes VI & VII
Group 4: Classes IV & V

Each group will be represented by a team of **TWO** participants.

The team from each group will compete in all of the following categories for the MI-me ACE champion.

Name of the Competition	Event	Subject
‘Making connections’ Oratorical-Debate	Linguistics-	English and Hindi
‘Art to astound’ Slogan writing and Poster making (At least one 3 Dimensional element/Origami needs to be used in the poster)	Intrapersonal/Naturalistic	Art and Craft, History as well as general knowledge related to Art
Divergent Thinking ‘Jingle with Mingle’ Using technology with music to promote an object.	Technological Musical	ICT Music
Against All Odds	Kinesthetics	Maths, General Knowledge and Sports

Important information:

- Registration will be at **0830hrs.**
- All participants are expected to be seated in the auditorium by 0900 hrs. for the lighting of the lamp and the inaugural session.
- Participants to proceed from the auditorium to the respective venues at 0930 hrs.
- Food packets for the participants will be distributed during the course of the competition.

Participation

By entering the contest, all teams fully and unconditionally agree to and accept the rules as outlined herein and agree to accept the decision of the judges which are final and binding.

General rules

- All team members to be in school uniform and to maintain the decorum of the event.
- Reporting time is 8.30 hrs. [**Note: Late reporting does not entail extra time.**]
- Each team to be accompanied by two teachers.
- Time limit for each competition to be strictly adhered to.
- Art work will be the host school's property.
- 1st, 2nd and 3rd place will be awarded in each event in each category (For the MI-me Championship category).
- In events with Individual participation, 1st and 2nd prize as well as one consolation prize will be awarded only if there are 11 participants in that category.
- The decision of the judges will be final and binding.

Prizes and the Trophy

- Winners will be announced at a special ceremony at **14.10 hrs** in the auditorium.
- The **Rolling Trophy** will be presented **to the over-all winner of the Competition** and other suitable trophies/medals/certificates will be presented to the individual winners and runners-up of each event.
- The host school will not lift/lay claim to the overall trophy in the event of winning it and shall forfeit the same to the runner up.
- Press release with names of the winners, and their teachers and schools will be provided for submission to the local media. In the course of printing in the media, any editing done by the newspaper will not be the liability of the host school.

Matters not covered by the rules

The Principal of the host school is empowered to make decisions on any matter not otherwise specifically provided for in the rules.

MI-Me Interschool Competition



Group 1: Classes X & XI
 Group 2: Classes VIII & IX
 Group 3: Classes VI & VII
 Group 4: Classes IV & V

List of Competitions with their rules, regulations and judgment criteria.

Event 1 Making connections

Multiple Intelligences involved:



Duration: 1 hour 5 minutes

Rules and regulations for the event:

1a. Oratorical - Debate

1. Students can present this event in Hindi or English
2. **Group 1 and Group 2** to participate in a **debate** after **watching a clipping of a current event or world event.** Team members to speak either in favour or against the topic.
3. Every speaker will have to present their argument **for 1:30 minutes** in the auditorium
4. Each group will get **15 minutes to prepare.**

1b. Oratorical – Speech/poem

1. Students can present this event in Hindi or English
2. **Group 3 and 4** to create a **dialogue /speech** on the topic given on the spot.
3. Team members **to speak jointly** on the topic given for **2 minutes.**
4. Each group will get **20 minutes to prepare.**

JUDGEMENT CRITERIA FOR EVENT 1a & 1b:

• Content	No of points: 5 points
• Eloquence and confidence	5 points
• Creativity	5 points
• Overall presentation	5 points

Event 2. Art to Astound

Multiple Intelligences involved:

Group 1: Classes X & XI
Group 2: Classes VIII & IX
Group 3: Classes VI & VII
Group 4: Classes IV & V



Spatial,



Naturalistic and



Logical

Duration: 1 hour 5 minutes

Participants must come with lots of zeal and creativity.

Rules and regulations for the event:

1. The team will make an **attractive poster with a suitable slogan** on the **topic given at the venue**
2. The team will be provided an A-3 size paper/ mount board for the poster
3. **At least one 3 dimensional element** to be incorporated in the poster.
4. For the written interpretation half a sheet of A4 size paper will be provided.
5. All other material should be brought by the participant.

JUDGEMENT CRITERIA

No of Points:

- | | |
|---------------------------------|----------|
| • Originality | 5 |
| • Relevance to the topic | 5 |
| • Visual Impact | 5 |
| • Technical skill | 5 |

Event 3. Rhapsody- Divergent Thinking

Jingle with Mingle

Group 1: Classes X & XI
Group 2: Classes VIII & IX
Group 3: Classes VI & VII
Group 4: Classes IV & V

Multiple Intelligences involved:



Naturalistic ,



Logical,



Linguistic, Musical and Technology

Duration: 1 hour 5 minutes

Group 1 and 2:

The participants have to select a number from a box and pick up the object associated with the number. Then they will find divergent uses of the object **other than its normal usage**, following which, they will **make an advertisement with a jingle and visual** to promote it.

Students to make a 2 minute video using MS power point/movie maker or use a video camera to shoot a video (to be brought by the students) to advertise the product. **Both –music and technology must be used** to make the advertisement.

The school will provide computers, a piano and guitar with accessories

Preparation time: 30 minutes

Group 3 and 4

The participants have to select a number from a box and pick up the object associated with the number. Then they will find divergent uses of the object **other than its normal usage**, following which, they will **make an advertisement with a jingle and visual** to promote it.

Students to create a visual using Scratch, MS word or Ms Power point as well as sing a jingle to accompany their visual. **Both –music and technology must be used** to make the advertisement

The school will provide computers, a piano and guitar with accessories

Preparation time: 30 minutes

JUDGEMENT CRITERIA

No of points

•tone and intonation	5
•self-confidence and stage presence	5
•musical rendition	5
•creativity and originality	5

Event 4. Against All Odds

Group 1: Classes X & XI
Group 2: Classes VIII & IX
Group 3: Classes VI & VII
Group 4: Classes IV & V

Multiple Intelligences involved:
 Logical and  Kinesthetic

Duration: 50 minutes

Rules and regulations for the event:

1. Each contestant will be assigned a station to start the race.
2. The race will entail **solving puzzles and estimation problems**. The contestant should write the final answer clearly highlighted.
3. The contestant with the correct answer will then go on to **complete the obstacle course** which will consist of crossing the Commando net, Tarzan swing, Hurdles and Balance beam.
4. The contestant **must complete each task before moving on to the next**.
5. Changing of lanes during the race will lead to disqualification.
6. Marks will not be awarded for an incomplete task.

JUDGEMENT CRITERIA

No of points

- | | |
|---------------------------------|-----------------|
| • time management | 5 points |
| • logical thinking | 5 points |
| • kinesthetic ability | 5 points |
| • coordination of skills | 5 points |

Quality Control Circles Case Study Presentation.

Group 1: Classes X & XI
Group 2: Classes VIII & IX

This year, along with the other events, we have a novel event which is the Quality Control Circles Case Study Presentation.

Introduction:

Quality Control Circles (QCC) was formed with the objective of problem solving in the industry. Its aim is to foster an environment of **collaboration** to develop analytical prowess to problem solving. It is also aimed at **building out of the box thinking skills** through quality excellence in each of the functional areas - be it school, home or community.

Quality Control Circles fundamentally **drive a lot of change management** for creating an improved environment.....a positive mindset and a right attitude that goes a long way in defining the paradigm shift!

The main objectives or QCC are:

- To hone problem solving skills
- To impart social skills through teamwork/collaboration
- To develop data based analytical approach
- The statistical tools and techniques used , enable **effective planning, problem resolution and decision making**

Some of the QCC tools & frameworks taught and used effectively are:

- Deming's Cycle - <https://www.isixsigma.com/dictionary/deming-cycle-pdca/>
- Brainstorming Techniques - http://www.unido.org/fileadmin/import/16953_Brainstorming.pdf
- Nominal Group Technique. - <http://asq.org/learn-about-quality/idea-creation-tools/overview/nominal-group.html>
- Fish Bone Diagram - <http://www.educational-business-articles.com/fishbone-diagram/>
- 5 Why analysis - <http://www.itsmsolutions.com/newsletters/DITYvol5iss39.htm>
- Histograms- <https://www.spcforexcel.com/knowledge/process-improvement/problem-solving-tools-and-mms>
- Pie Charts- <https://www.indiabix.com/data-interpretation/pie-charts/>
- Pareto Analysis- https://www.mindtools.com/pages/article/newTED_01.htm

Quality Control Circles Case Study Presentation

Multiple Intelligences involved



Logical,



Linguistic



Interpersonal



Kinesthetic

Rules and regulations for the event:

Duration: 20 minutes

1. The topic for Case study is- '**Futuristic, Divergent Thinking**'.
2. Each team will be allotted **20 minutes** for the following activities:
 - Introduction by the moderator.
 - Setting up of the stage.
 - Presentation.
 - Concluding remarks by the moderator.
 - Questions from the floor.
3. Each team is advised to plan their presentation within 15 minutes.
4. The **number of participants should be five.**









JUDGEMENT CRITERIA

No of points

- | | |
|---------------------|----------|
| • time management | 5 points |
| • Team coordination | 5 points |
| • Presentation | 5 points |
| • Tools used | 5 points |

Quality Control circles fundamentally **drive a lot of Change Management** for creating an improved environment....a positive mindset and the right attitude that goes a long way in defining **a paradigm shift!**

Howard Gardner's Multiple Intelligences:

	Intrapersonal		Logical
	Visual-Spatial		Linguistic
	Interpersonal		Bodily Kinesthetic
	Naturalistic		Musical

